

# CRESCENDO

MARCH 2022

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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## More Creative COVID Coping News

Many thanks to Emily Amos, Claire Mead,  
Ron Chancler, and Luke Stasiunas



**Emily Amos** is from Louisiana originally, but moved to Michigan to major in organ at the Interlochen Arts Academy for her junior and senior years of high school. Emily said, "My first piano teacher was also a church organist and one day she decided to stick me on the bench of her digital practice organ – I was hooked! I attended my first POE at the age of 9 – I was able to go because my mom was able to accompany me. That first POE was in Gainesville, FLA. I have attended many summer intensives since, including Oberlin, Eastman, Baylor, and also the Curtis Summer Organ Institute in collaboration with Wanamaker Organ, with Alan

Morrison, Matt Glandorf, and Peter Richard Conte." Emily began her studies at Curtis in the fall of 2019.

How do you like Philadelphia? *"I've really enjoyed my time in Philly – it's really great to be in such an organ hub. In Louisiana and Michigan I was in small towns, and it's neat to be in an area with so many instruments."*

She is serving as the 'organ scholar' at St. Paul's Episcopal Chestnut Hill – *"We did a lot of music with quartets and octets during the pandemic. It's been great for building up my church experience – I've been able to really polish up hymn playing and accompanying."* Emily has been part of our chapter since arriving in Philadelphia, and she joined the executive committee in 2021.

*Continued on page 7*

## Pre-Easter Meet Up for 20's and 30's

Friday March 18th, 5:30 - 8:00 PM at Stoneleigh Estate

*See details on page 3*

the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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## DEAN'S LETTER

*Douglas Backman, Dean*



**W**armest greetings to you all during this especially chilly time of year! I am very glad that we will be springing an hour forward in just a few short weeks. As we move into the spring trimester of our 2022 program year, please look at the events section here and on our website and Facebook page for up to date information.

Both the JumpStart committee and Executive committees were very upset by the obligation to postpone JumpStart for yet another year due to the Omicron variant. Due to the nature of the event, the additional precautions we would have to enact would have lessened everyone's enjoyment, not to mention the risk some presenters would have to have taken with the long distance travel involved. The good news is that the chapter now has a turn-key event already fully planned, funded, and set to go for a new date in 2023.

Mib Campbell, our nominating committee chair, has informed me that we have a vetted Sub Dean candidate, and sufficient number of members interested to fill opening executive committee roles for the 2025 "class". If you would like to serve in a leadership role for our chapter, please do not hesitate to reach out to myself, Charles Grove, Mib Campbell, or Grace Kraybill.

As I transition into the last four months of my extended term as your Dean, I would like to thank all of the members of the executive committee and various sub committees for their commitment and unwavering support for the chapter. To you our colleagues- These last few years have been the wildest emotional rollercoaster ride any of us have ever been on. Thank you for sticking with us, participating and joining us at events, and renewing your membership.

In the next issue, I will have more information on late Spring events including Kimmel Organ Day, our Year End Chapter Event, and the Nicole Keller concert and masterclass at the Episcopal Cathedral.

S.D.G.,

*Doug Backman*

## {20s30s}+1 Pre-Easter Meet Up

Friday March 18th, 5:30 - 8:00 PM at the Stoneleigh Estate

330 North Spring Mill Road, Villanova, PA 19085

**Put this in your calendar!**

Dinner and drinks at the headquarters of the Organ Historical Society to enjoy the grounds, the building, and the organ. The event will end promptly at 8:00.

Please park at the Stoneleigh Gardens lot at 1829 County Line Road.

You will receive another email closer to the event. Let your 20s30s friends know about this event!



**Our chapter website:**  
<http://agophila.org/>



**Our chapter page:**  
<https://www.facebook.com/AGOPhila/>



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## PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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Dylan David Shaw 215-278-3715  
Ralph Purri 610-789-2354  
Emily Amos 318-880-3197

TERM ENDING 2023  
Jeremy Flood 215-625-2747  
Ethel Geist 215-529-1603  
Andrew Heller 610-789-0146  
Patricia Gallo-Terrenzio 215-947-4759

TERM ENDING 2024  
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Clair Rozier 610-658-2014

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[TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)

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Sandor Kadar, FAGO 609-540-6548  
[Examinations@agophila.org](mailto:Examinations@agophila.org)

## REGISTRAR'S CORNER

*John Kampmeyer, Registrar*

All of these members have come to us through the Young Organist program:

**James Devor**  
**Damian Dhanaraj**  
**Bradley Evans**  
**Ryan Holmes**

**Timothy Jackson**  
**Joseph O'Brien**  
**Ryan Peteraf**  
**Kyle Postlethwait**

We also have one new "regular" member: **Dr. Josh Miller**

*Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?*

Contact **John Kampmeyer** at: 610-731-4192 [Registrar@agophila.org](mailto:Registrar@agophila.org)

## Philadelphia Chapter of the AGO Chapter Events 2021-2022

### Saturday, September 25

Come out at support Wanamaker Organ Day  
[www.wanamakerorgan.com](http://www.wanamakerorgan.com)

### Saturday, October 9, 10:00 to Noon

The next {20s30s}+1 social for young organists  
at Swarthmore Presbyterian Church

### Sunday, October 24, 4:00 PM

Philadelphia Episcopal Cathedral  
Organ Dedication Concert with Tyrone Whiting,  
Clara Gerdes Bartz, and Alan Morrison,  
followed by dinner with Chapter members.

### Tuesday, December 28, 4:00-7:00 PM

Annual Holiday Party - a sign-up sheet for the  
potluck will be distributed in the weeks before.  
Stoneleigh in Villanova

### Saturday, January 15, 2022

January Jumpstart  
Bryn Mawr Presbyterian Church

### Friday, March 18, 5:00-8:00 PM

{20s30s}+1 Pre Easter Meet Up for  
20's and 30's at Stoneleigh in Villanova

### Sunday, May 15 @3:00 PM

Isabelle Demers at Overbrook - Chris Gage

### Sun May 22 @3:00 PM

Ken Cowan at Germantown Pres - John  
Walhausen

**Sat June 11 @3:00 PM** - Nicole Keller at  
Philadelphia Episcopal Cathedral - Tom Lloyd  
and Wesley Parrot, Masterclass to be offered  
June 12

## We thank our Patrons

This list is updated monthly. We receive information updates  
regularly since members can join throughout the year. If you  
have made a donation and are not listed, please contact our  
chapter treasurer, Erik Meyer, [Treasurer@agophila.org](mailto:Treasurer@agophila.org).

It is now possible to make a donation to our chapter  
directly through our website [www.agophila.org](http://www.agophila.org). Click  
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## TUESDAY NOON RECITALS

**St. David's Episcopal Church**  
763 South Valley Forge Road, Wayne, PA  
610.688.7947

hosts: Elaine Sonnenberg Whitelock  
and Claire Rozier  
Dobson 3/46 tracker



**March 1** John Walthausen  
**March 8** Emily Amos  
**March 15** Clair Rozier  
**March 22** Hannah Albrecht  
**March 29** Mary Elizabeth Campbell

Andrew Heller, Coordinator  
610-246-4826 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)

St. David's Church is honored once again to host the Tuesday Noon Recitals in March! The Dobson 47-rank three-manual tracker, together with the church's beautifully-designed acoustic space, make for a gorgeous listening experience. While the specification was primarily designed for use as a worship-supporting instrument, this organ plays the repertoire beautifully. It is especially effective with late 19th and early 20th century English and French repertoire.

**December 2021:** Christ Church (Episcopal)  
20 North American Street, Philadelphia, PA  
215.922.1695 Parker Kitterman, host  
C. B. Fisk op. 150, 3m tracker  
Recorded, then posted.

**January 2022:** St. Luke's United Church of Christ  
125 N. Main Street, North Wales, PA  
215.699.9342 Jon Leight, host  
M. P Moller, 2m  
In person only.

**February 2022:** Abington Presbyterian Church  
1082 Old York Road, Abington, PA  
215.887.4530 John Sall, Erik Meyer, hosts  
M. P. Moller 3m  
Live and live streamed.

**March 2022:** St. David's Episcopal Church  
763 South Valley Forge Road, Wayne, PA  
610.688.7947 Elaine Sonnenberg Whitelock  
and Claire Rozier, hosts, Dobson 3/46 tracker  
Streaming TBD.

**April 2022:** Trinity Lutheran Church  
1000 W. Main Street, Lansdale, PA  
215.368.1710 Emily Brands & Andrea Baxter, host  
Martin Ott 3m tracker  
Live and live streamed.

**May 2022:** Stoneleigh  
1829 County Line Road, Villanova PA  
610.353.5587 Marcia Sommers, host  
Aeolian Skinner, 3m  
Streaming TBD.

**June 2022:** TBA

### Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor  
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West Chester, Pennsylvania  
[sandorkadar.com](http://sandorkadar.com)

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LOS ANGELES TIMES



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## Apr 13

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American Record Guide

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC  
Church of the Epiphany, Royersford

Rudy Lucente

Asst., Wanamaker Grand Court Organist

## Chapter News

Continued from page 1

**Claire Mead** and her husband Bob moved to Bryn Mawr last June from their home in rural northern NH, where they lived for nearly 50 years. *"We both were born in Philly and grew up in Bristol, PA, so we've returned home, so to speak. I was a longtime member of Vermont-AGO, having been introduced to it by my piano/organ teacher. Due to unrelated work demands I haven't had a church job for a number of years, except for a tiny bit of subbing. As a result I've become quite rusty, but want to keep up my connection to AGO ("friend" in the VT chapter) because of my love of the instrument and the music.*



*I'm retired from the K-6 education world. My only responsibility now is as coordinator of the Ogontz Choral Workshop in Lyman, NH, a very part-time gig. We've attended since 1991 and call it our 'annual once-in-a-life experience'. After having to hold the event on Zoom for the last two years, we're really looking forward to being there in person again in August."* [See her article "The Other Ogontz" on p. 9]

*"Looking forward to meeting you at an organ event in the near future."*

**Luke Staisiunas** is currently in West Chester, PA and grew up in Yardley, PA. He went to the University of Oklahoma for BM and MM degrees and during his undergraduate years he also took organ technology courses. His major was Organ performance. I asked what led him to the U of O, and he said that he chose them because he could do traditional organ, theatre organ and organ technology. While he was in High School and throughout part of college, he got to experience the Summer Youth Adventure through American Theater Organ Society - he took part in from 2011 – 2019. He studied with John Schwandt and Adam Pajan as an undergraduate, and Adam Pajan and Damin Spritzer as a graduate student. Currently he is 'subbing around' until he finds something permanent.



I asked what positives he may have noticed during this interesting time and he said, *"It's nice to have churches be appreciative that you are there, the*

*churches with cranky folks are few and far between—especially after a long time of not seeing each other face to face. People seem extra appreciative of having live music after long stretches without. Another positive is that I've gotten better at networking—it's been nice to finally actually talk to people who are normally just faces in boxes on social media feeds."*

Thank you and Welcome, Luke!

**Ron Chancler** grew up in a Catholic church and became an altar boy in 4th grade. He remembers loving to listen to the organ and the all boys choir, that his younger brother was part of. He began piano in 6th grade, all the while serving in church. When he stopped serving as an altar boy in 8th grade, his younger brother had begun asking to practice the organ, and he followed suit, not wanting to be outdone by a little brother! He began playing in church by the age of 13. For college he attended Penn State, majoring in Business Administration, and during that time he didn't have a church position, but following college he returned to playing. He wound up taking a good job with the state of NJ and took a few years away from the organ. Eventually a nun urged him to come play, and he took the position at St. Joseph the Worker in Fallsington, PA, in 1983, and he began taking formal organ training. St. Joseph closed in June of 2014 and he went to St. Francis Cabrini in Fairless Hills, and then to St. Matthew the Apostle in Edison, N.J., in 2016 to play a beautiful 3 manual Peragallo Pipe Organ – a 35 mile trek – and a 40 voice choir which he accompanied. In 2018 he let go the long commute and accepted the position of music director at St Ephrem in Bensalem, PA, where he directs the choir and plays the organ. He was able to study for a bit with John Romeri while he was in our area, and he passed the Service Playing test.



Ron is a member of the Philadelphia Chapter AGO as well as the Southeastern PA chapter, and he is on the SEPA executive committee. He recounts that his church kept him on through the height of the COVID crisis, for which he is grateful – for some time they did livestreaming with just the priest, the nuns, and him. Many choir members dropped out as they were older and have health issues. At present there are 6 back, and another with health issues hopes to return, but he expects to start recruiting soon. *"I intend to play until I can't!"*



## Springtime Splendor

**Peter Richard Conte**  
**April 8 at 8 pm**

Showcasing the intricacies of the Longwood Organ, Longwood Gardens Principal Organist Peter Richard Conte presents *Symphonie-Passion*, Op. 23 (Dupré) and Conte's transcription for organ of Rossini's *The Barber of Seville (Overture)* during this magnificent performance ... all amongst the vibrant splendor of *Spring Blooms* at Longwood.



LONGWOOD  
GARDENS

Buy Tickets: [longwoodgardens.org/organ](https://longwoodgardens.org/organ)  
Tickets include all-day Gardens Admission



## The Other Ogontz

### *New member Claire Mead's "annual once-in-a-lifetime experience"*

Now in its 33rd season, the **Ogontz Choral Workshop** offers an extraordinary opportunity for singers, church musicians, and choral conductors to study significant repertoire with some of the world's leading choral directors. Participants include musicians and singers of many diverse backgrounds.

The 2022 Workshop will be held August 7 - 13 at Ogontz Camp, an intimate rustic resort nestled in the White Mountains of New Hampshire. Renowned for its hospitality, natural beauty and excellent food, the camp was once the summer retreat of the Ogontz School in Philadelphia.

This year's repertoire includes:

**Ralph Vaughan Williams** *Toward The Unknown Region* (1907), a remarkable marriage of music and Walt Whitman's text; and his *Mass in g minor* (1921), a distinctly English work in five unaccompanied movements.

**Johannes Brahms** *Vier Quartette*, Op. 92 (1884), a setting of four secular poems by Goethe, Daumer, Allmers, and Hebbel.

Initiated in 1990 by George Kent, current Camp owner and former Music Director of The Chorus of Westerly (RI), the event was directed for many years by Sir David Willcocks, Kent's friend and mentor. It now continues under the masterful leadership of David Hill, who is widely respected as a conductor throughout the UK and Europe. He currently serves as Musical Director of London's Bach Choir and as Principal Conductor of Yale University's Schola Cantorum. Hill is the recipient of the Royal College of Organists' highest honor, the RCO Medal, "in recognition of distinguished achievement in choral conducting and organ playing," and was appointed Member of the Order of the British Empire (MBE) in 2019.

Paula Rockwell, a professional voice clinician on the faculty at Acadia University in her native Nova Scotia, provides master classes, instruction in vocal technique, and a solo recital. Paula is a dynamic teacher who receives rave reviews by all who attend.

Claire would be happy to answer any questions, add you to the email list, or send you postcards you can distribute to your singers and colleagues. Contact her at [claire@ogontzarts.com](mailto:claire@ogontzarts.com) or 215-962-2998.

This event is sponsored by Ogontz Arts Foundation, a not-for-profit enterprise dedicated to promoting excellence in the arts. For complete details and registration, visit [ogontzarts.com](http://ogontzarts.com).



David Hill



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## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator

### Tuesday, March 1, 12:00 PM

Edward Landin Senn, organist. Chapel organ featured in works by Lloyd Webber, Berkeley, Stanford, and Jennifer Bate. Free. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 <https://bmpc.org/ministries/music-and-fine-arts/upcoming-concerts>

### Thursday, March 3, 12:30 PM

Mina Choi & Friends. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir/](http://www.princeton.edu/~choir/)

### Tuesday, March 8, 12:00 PM

Kathleen Scheide, organist. Works by Drischner, Liszt and Scheide, featuring the Chapel organ. Free. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 <https://bmpc.org/ministries/music-and-fine-arts/upcoming-concerts>

### Sunday, March 13, 3:00 PM

Robert McCormick, organist. Free with Gardens admission, open seating. Longwood Gardens Ballroom, US Rte 1, Kennett Square PA 610.388.1000 [www.longwoodgardens.org](http://www.longwoodgardens.org)

### Tuesday, March 15, 12:00 PM

Wesley Parrott, organist, featuring the Chapel organ. Free. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 <https://bmpc.org/ministries/music-and-fine-arts/upcoming-concerts>

### Thursday, March 17, 12:30 PM

Jerrick Cavagnaro, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir/](http://www.princeton.edu/~choir/)

### Friday, March 18, 8:00 PM

Michael Hey, organist. Works by Reger, Tournemire, and Vierne. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir/](http://www.princeton.edu/~choir/)

### Saturday, March 19, 7:30 PM

Carnival of the Animals. Capital Philharmonic Orchestra. Works by Saint-Saens, Bach and Vivaldi. Daniel Spalding, Director, Don Tenenblatt, piano, Kathleen Scheide, piano and harpsichord. Ticketed. War Memorial Ballroom, 1 Memorial Dr, Trenton, NJ 08608 <https://www.capitalphilharmonic.org/>

### Tuesday, March 22, 12:00 PM

Tyrone Whiting, organist, at the Chapel organ. Free. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 <https://bmpc.org/ministries/music-and-fine-arts/upcoming-concerts>

### Tuesday, March 22, 4:00 PM

Andrew Paulson, organ. John Pennington, percussion. Works by Makoto Ozone, Maurice Ravel, Johann Sebastian Bach, Ottorino Respighi, Alberto E. Ginastera, Chick Corea, Carol Barnett and more! Free. St. John's United Church of Christ, 500 W Main St, Lansdale PA 215.855.5489 [www.st-johns-ucc.org](http://www.st-johns-ucc.org)

### Thursday, March 24, 12:30 PM

Jonathan Vaughn, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir/](http://www.princeton.edu/~choir/)

### Tuesday, March 29, 12:00 PM

Jeffrey Brillhart, organist. Music by Howells on the Chapel organ. Free. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 <https://bmpc.org/ministries/music-and-fine-arts/upcoming-concerts>

### David Christopher

The Episcopal Church of Saints Andrew and Matthew  
Delaware ChoralArts

### Patricia Pezick

Organist / Choral Director / Realtor  
Berkshire Hathaway Home Services / Fox and Roach Realtors  
610-405-3736  
[pat.pezick@foxroach.com](mailto:pat.pezick@foxroach.com)

## IN PARADISUM



It is with sadness that I share the news that our friend and long time colleague **Jack Charles** passed away on Saturday, October 9, 2021. John D. 'Jack' Charles, 79, was born in Minersville, which is in Schuylkill County, PA. After finishing high school there, he went to West Chester University, then West Chester State Teachers College, where he met his wife of 56 years, Andrea Fry Charles. He was a beloved teacher in the Perkiomen Valley School District for 34 years, serving as the choral music teacher.

Jack loved the organ and served several churches in the area. First Augustus Lutheran in Trappe and Grace Lutheran in Royersford, and then St. John's Lutheran in Phoenixville where he is very fondly remembered as having championed their wonderful music program and organ. His longest appointment was as music director for St. Luke's Lutheran Church in Devon, where he shared the instrument for chapter Tuesday Noon recitals. After leaving St. Luke's, he settled at Centennial Lutheran in Kimberton until his health necessitated his retirement.

Jack was a member of our chapter for many, many years, and very involved in chapter events. He spent much time working on music at home as well, and has a very musical family. He and Andrea live quite close to their daughter Elizabeth and her family, husband Matthew, and children Sean and Heather, and often enjoyed music making together. Another of Jack's loves was his garden at his Schwenksville home.

## Jack Charles

Carolyn Boxmeyer

Flutist

267-974-4702

Marjorie Lynch Cummings

C.A.G.O.

First Presbyterian Church of Olney  
Trinity Church Oxford

## WHERE AM I?

Last month's photo was of a lovely Wicks organ at what used to be Phoenixville Baptist Church, and now is called Grace Crossing Community Church.

Pedal: Contra Fagot 16, Still Gedackt 16, Sub Bass 16, Choral Bass 4, Prinzipal Bass 8; Swell: Fagot 8, Rohr Flote 8, Viole D' Gambe 8, Viol Celeste 8, Erzahler 4, Prinzipal 4, Nazard 2 2/3, Block Flote 2; Great: Prestant 8, Holz Gedackt 8, Erzahler 8, Prestant 4, Spill Flote 4, Mixture II

This month's puzzle is provided by one of our wonderful younger members, and if I reveal just who that is I'm afraid it would give away the answer.



## POSITIONS AVAILABLE

Carolyn Boxmeyer, Positions Coordinator  
267.974.4702 [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.*

*We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings.*

*Due to Covid and some shifting of staff, applicants should expect some delays in processing applications.*

**Organist/Pianist/Accompanist**  
**Peace-Tohickon Lutheran Church**  
100 Old Bethlehem Road, Perkasio, PA 18944  
<https://peace-tohickon.org> 215.257.3294  
Post updated 2/9/22

Peace-Tohickon Lutheran Church is seeking an organist/pianist/accompanist. Our worship services include both contemporary and traditional music, and proficiency in both is required. We have two services on Sunday morning along with all the special services that take place throughout the liturgical year.

We feature a Roosevelt Organ #528, considered to be the second largest in Bucks County, along with an Estonia Grand Piano.

Interested candidates should send a resume and references to Pastor Gary Costa at [pastor@peace-tohickon.org](mailto:pastor@peace-tohickon.org).

**Music Director/Organist**  
**Willow Grove United Methodist Church**  
34 N. York Road, Willow Grove, PA 19090  
215.659.3232 <https://willowgroveumc.weebly.com>  
YouTube Channel: WGUMC VIDEO MINISTRY  
Posted 2/3/22

Willow Grove United Methodist Church is seeking a music director/organist for this part-time position (12-15 hours/week). Main responsibilities are to select and play music at Sunday morning services, including preludes, postludes, offertory and additional music compatible with weekly sermon themes. The director/organist also will select and play music for special worship services on Christmas Eve, Holy Thursday and Easter. The director/organist is responsible for leading and accompanying the adult chancel choir and soloists during weekly rehearsals and Sunday worship. Additional compensation provided for weddings and funerals.

Excellent resources include a 2-manual Tellers pipe organ (34 ranks and full pedal board), a Baldwin Model M grand piano, a 5-octave set of Malmark handbells, and extensive choral library. The director/organist reports to the Senior Pastor and Staff/Parish Relations Committee. Qualifications include an undergraduate or graduate degree in music, demonstrated proficiency in organ and choir direction, and knowledge of sacred and contemporary Christian music. To schedule an audition, please apply by February 28, with resume, letter of introduction, and salary requirement to: [wgumc34@gmail.com](mailto:wgumc34@gmail.com).

**Organist / Choir Director**  
**Holy Trinity Lutheran Church**  
927 S Providence Rd., Wallingford, PA 19086  
[www.holytrinity19086.org](http://www.holytrinity19086.org) 610.874.8652  
Posted 1/17/22

Holy Trinity seeks an experienced church organist / choir director to continue our long-term musical excellence. The ideal candidate would possess knowledge of a wide range of church music, excellent keyboard skills for pipe organ and piano, and the ability to effectively lead and direct adult and children's choirs. Possessing the technology skills to coordinate and assemble digital music files for remote worship services is a plus.

Current COVID-19 situation:

Holy Trinity needs a church musician to help us restart our music program while complying with Covid safety practices. The church's Music and Worship Committee relies on the advice of a Covid safety committee to plan worship services. Currently, our in-person worship requires masks and social distancing. There is some congregational singing.

Part Time Position:

- 5-8 hours per week (Depending on the ability to hold rehearsals)
- Salary is commensurate with experience and educational degrees

Duties and Responsibilities:

- Play for all Sunday and special services
- (If situation allows) Conduct weekly choir rehearsals (at this time small groups) with adult and children's choirs
- Develop, incorporate, and lead musical talent (vocalists, instrumentalists, liturgical cantors, etc.)
- Collaborate with Pastor in planning worship, selecting hymns, and providing support to the Worship and Music Committee
- Assist with planning and production of a recorded worship (current) and the streaming of a live service (long-term goal).

Qualifications:

- Demonstrated proficiency on pipe organ and piano; Holy Trinity pipe organ is a Wicks organ with 22 ranks, 1245 pipes, 4 small blowers, 8' great division principal, 4' swell.
- Ability to sight read music, to play the Lutheran liturgy, and accompany other musicians

*Continued on p. 14*

## Positions Available

Continued from page 13

- Leadership and interpersonal skills with people of all ages
- Ability to develop, direct, and accompany volunteer choir
- Familiarity with and ability to play various genres of music
- Compliance with all background check procedures

To apply, please forward your resume to [holytrinity927@gmail.com](mailto:holytrinity927@gmail.com).

**Church Organist / Piano Accompanist**  
**Upland Baptist Church**  
**311 Main Street, Upland, Pa 19015**  
<http://uplandbaptist.org>  
 Posted 12/30/21

Upland Baptist Church seeks a part-time salaried musician to provide organ and piano music for worship services and be a member of the Hand Bell Choir. There may be opportunities to provide music for other church functions including weddings and funerals. Applicants should be able to display a professional level of musical talent from training and experience, have a working knowledge of worship services, and be able to communicate well and in a friendly manner with the pastor, the music team, and the church staff. There may be additional opportunities to provide organ and piano music for weddings and funerals to receive additional compensation from the parties involved.

## Job Expectations:

1. An annual performance review will be done.
2. To invest 3-5 hours per week
3. To rehearse sufficiently to maintain a high quality of music

Salary: Range of \$10,000 to \$12,000 per year. Two Sundays per year off with notice but not on special seasonal services.

Qualified applicants should mail or e-mail a resume and cover letter to the attention of: Priscilla Mills, Search Committee, Upland Baptist Church, 311 Main Street, Upland, Pa 19015 or [uplandbaptist@verizon.net](mailto:uplandbaptist@verizon.net)

**Music Director**  
**Berwyn United Methodist Church**  
**140 Waterloo Avenue, Berwyn, PA 19312**  
<https://berwynumc.org> 610.644.5555  
 Posted 11/05/2021

Berwyn United Methodist Church is seeking a creative music director with organ and piano skills and choral directing experience for this part-time (10-12 hours per week) position. The music director is responsible to provide service music for Sunday morning worship and special worship services (at minimum Holy Thursday and Christmas Eve). The music director would also need to work with our videographer to record that week's music for our online worship service. Additional compensation provided for weddings and funerals, as requested. The music director leads the adult choir which is actively involved in Sunday worship. Excellent

resources include a three-manual Rodgers organ, new Cunningham grand piano, 2-octave set of Schulmerich handbells, 3-octave set of Choir Chimes and extensive choral library. Competitive salary provided. For inquiries, please contact the church office: [office-bumc@comcast.net](mailto:office-bumc@comcast.net) or 610-644-5555.

**Keyboard Musician**  
**St. Peter's Anglican Church**  
**191 Allentown Rd, Souderton, PA 18964**  
<http://stpetersanglican.org>  
 Posted 10/16/2021

St. Peter's Anglican Church is a new Church plant located in Souderton. We are looking for a musician who at a minimum can assist with playing hymns and simplified Anglican psalmody using a Yamaha Clavinova. We are currently meeting at 191 Allentown Rd in an historic one room stone school house on Sunday mornings at 9:30 am. The ideal candidate should be able to effectively lead hymnody from the keyboard and accompany psalmody and the Cantor .

For more information, please contact the Rev. Phillip Shade, at [clergy@stpetersanglican.org](mailto:clergy@stpetersanglican.org). For more information about St. Peter's Anglican Church visit our website here: <http://stpetersanglican.org> or our facebook page here: <https://www.facebook.com/St-Peters-Anglican-Church-105565735203318>

**Supply Organist**  
**St. Luke's Lutheran Church**  
**3206 Big Road, Zieglerville, PA 19492**  
<https://stlukeslutheran.church>  
 Posted 10/13/2021

We are looking for a Supply Organist, possibly long-term. We have been having in-person worship, socially distanced with masks. We have had a long-term supply organist since Easter of 2021. We currently do not have an active choir. Our organist has notified us that she will no longer be able to serve in the long-term supply capacity as of January 2022.

We pay \$245 for two Sunday services, at 8am and 10:15am except the third Sunday of every month. The organist plays a prelude, postlude, and one hymn at the 8am, two hymns at the 10:15am. Also music is played during Communion, which is celebrated every 8am service and on the first Sunday at the 10:15 service. The third Sunday we have a Praise Service at 10:15am with our Praise Band, and no organ music is played that Sunday at 8am.

If you would only want to commit to one Sunday a month, or occasional Sundays, we could work out a schedule with other supply organists to keep us covered. Please contact Gail Faust at 484-948-7123 or [amightywind1@comcast.net](mailto:amightywind1@comcast.net).

Continued on p. 15

Positions Available  
Continued from page 14

**Choir Director/Organist**  
**First Presbyterian Church - Newark, Delaware**  
**292 W Main Street, Newark, DE 19711**  
[firstpresnewark.org](http://firstpresnewark.org) 302.731.5644  
Posted 10/12/2021

The Choir Director/Organist reports to the Senior Pastor/Head of Staff and works with the Worship Ministry and other entities who provide worship music. Primary responsibilities:

- Play the organ/piano during Worship Services
- Rehearse, teach, and direct the Chancel Choir
- Plan music cooperatively with the Pastor and other staff
- Provide or arrange for proper care of the organ and pianos

Related responsibilities (partial list):

- Encourage, recruit, and increase participation in the Chancel Choir
- Attend Staff and Worship Ministry meetings
- Schedule musical rehearsals and performances
- Prepare an annual Choir budget for purchase, contracts, and other expenses, including maintenance of the organ and pianos
- Select, acquire, and maintain/supervise the Choir music library
- Encourage attendance at worship services and other music events, including the community
- As appropriate, coordinate with the Praise Music Leader for music selection and performance at worship services

Necessary Qualifications:

- Demonstrate competence playing a variety of music styles using the sanctuary organ and concert piano.
- Understand variety of musical styles used in worship.

- Demonstrate competence preparing and conducting the Chancel Choir.
- Ability to manage a choir budget.

Compensation and Benefits:

- This position is part-time (20 hours per week). Salary is paid semimonthly. No benefits are provided.
- Vacation is described in First Presbyterian's Human Resources Manual.
- Compensation for such events as memorial services and weddings will be arranged with the requesting party/parties when needed.

For a complete job description, contact Cindy Rogers, Office Manager, [cindyrogers@firstpresnewark.org](mailto:cindyrogers@firstpresnewark.org), 302.731.5645

**Part-time Music Director/Organist**  
**Hope Lutheran Church**  
**2600 Haines Road, Levittown, PA 19055**  
[www.hopelcs.org](http://www.hopelcs.org) 215.946.3467  
Posted 9/26/2021

Basic responsibilities desired include weekly Sunday organ accompaniment with Wicks 13-rank instrument of Lutheran liturgy and of hymns sung by congregation, postlude, leader of adult vocal and bell choirs, collaboration with Pastor and contemporary musicians. Midweek Advent and Lenten, Thanksgiving, Christmas, and Holy Week worship services included in duties. Other opportunities, including teaching may be available. Christian faith and knowledge of Christian/Lutheran repertoire preferred. Salary commensurate with experience and contracted duties. Contact [thomas.jeske.6@gmail.com](mailto:thomas.jeske.6@gmail.com) with resume and letter of interest



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## Orgelkids

Edward Landin Senn shared that Bryn Mawr Presbyterian Church has joined the ranks of 'Orgelkids USA!' They are pleased to share the news that they now have an Orgelkids kit and will be happy to have it help spread excitement about the organ to next generations!

Orgelkids was founded in the Netherlands by Lydia Vroegindeweij in 2009 as an outreach to youth in her country with a fun way to get hands on understanding of the organ. With the expertise of retired organ builder Wim Janssen, the two rank build-on-site mechanical action organ was born, and has been delighting children (and adults) ever since!

In 2015, inspired by passion from a then 6-year-old in the states who was trying to build his own organ, connections were made with the Netherlands. Fundraising began in 2016, with help from the NYC AGO Centennial Millennium Fund and San Francisco and Seattle AGO Chapter Special Project Funds. Orgelkids USA became a nonprofit, and in 2017 kits began to be introduced in this country. And, as many of you know, our chapter is fortunate to also have our own Vince Ryan very involved with Orgelkids.



<https://orgelkidsusa.org>



**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Doris Dabrowski, <i>SPC</i>	Philadelphia, PA	215-790-1115	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Lee de Mets, <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Carol Portice	Wallingford, PA	248-840-2772
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Luke Stasiunas	Philadelphia, PA	215-285-3537
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Teresa Heindel	Pottstown, PA	703-209-3243	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Scott Myers	Ewing, NJ	215-715-1003				

**OTHER SUBSTITUTES**

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Karen Hepler	North Wales, PA	267-218-4342
OC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Sandor Kadar, <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Paul Marchesano	Philadelphia, PA	215-287-8955
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
OC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Jeff Shuman, <i>FAGO, ChM</i>	Lightstreet, PA	570-784-1574
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Mary Sugar	Devon, PA	315-450-1585
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
OC	William J. Gatens, <i>FAGO, ChM</i>	Chester, PA	610-876-5617	OC	Matt Valent	Collegeville, PA	610-924-5088
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	John Walthausen	Wilmington, DE	310-738-6155
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	John Woznisky	Paoli, PA	215-370-2019
OC	Timothy Harrell	Doylestown, PA	908-399-4974				

The codes preceding each name have the following meanings:

**S** = Available to play on a Sunday

**O** = Available to play other services such as weddings/funerals/weekdays

**C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or [sublist@agophila.org](mailto:sublist@agophila.org)

## TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

I'm trying something this month that has a tenuous organ connection – I recently learned the 'Gigue Fugue in G Major,' and for the month of March got thinking about various forms of dance. Beware – this really covers a wide range! Unscramble the words, and then figure out the phrase at the bottom!



TABELL	___	___	O	___	O	___
PHOIPH	O	O	___	O	___	___
LOPAK	___	___	___	O	___	
XTRFOOT	O	___	___	___	___	O O
COIDS	___	O	O	O	___	
BRAUM	O	O	___	___	___	

May you have the \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_  
 \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ !